

EPISODE 4 in
TX Order

BBC-1 COLOUR

02347/2223/4

CAMERA SCRIPT

STUDIO T.C.6

DOCTOR WHO

(4W)

THE SUN MAKERS

by

ROBERT HOLMES

Tx '77
Tx 17-12-77

Producer	GRAHAM WILLIAMS
Director	PENNANT ROBERTS
Script Editor	ROBERT HOLMES
P.U.M.	JOHN NATHAN-TURNER
P.A.	LEON ARNOLD
A.F.M.	LINDA GRAEME
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T.M.2.	LANCE WOOD
Sound Supervisor	MICHAEL MCCARTHY
Grams	ANDREW HUNTER
Vision Mixer	JAMES GOULD
Floor Assistant	BARBARA SIMONIN
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Designer	TONY SNOADEN
Costumes	CHRISTINE RAWLINS
Make-up	JANIS GOULD
Visual Effects Designers	PETER DAY, PETER LOGAN
Special Sound	PADDY KINGSLAND
Electronic Effects	MITCH MITCHELL

MONDAY, 18th JULY, 1977

1030-1300	Camera Rehearsal
1300-1400	LUNCH
1400-1800	Camera rehearsal (with TK-37 (16mm) 1400-1800, and TK-45 (35mm) 1400-1430)
1800-1900	DINNER
1900-1930	LINE-UP
1930-2200	RECORD: VTC/6HT/B18476 (with TK-37 and TK-45)

---oOo---

"DOCTOR WHO"

SERIAL 4W

by

ROBERT HOLMES

EPISODE FOUR THE SUN MAKERS

RUN TK-45 (35mm) TELECINE 1 S.O.F.

OPENING TITLES

SUPER

SLIDE 1
THE SUN MAKERS

SLIDE 2
by ROBERT HOLMES

SLIDE 3
PART FOUR

REPRISE OF LAST SCENE OF EPISODE 3 WILL BE EDITED ON.

NOW - RECORD T/C 2 of EPISODE 4
(see next page)

- 32) 1 A 5B 3A 1A /
CS
LOUDSPEAKER 2. INT. EXCHANGE HALL. DAY. Q TAPE: VIBRATION
(Sypher)
ZOOM OUT and
TILT DOWN to (SOME VIBRATION NOISE
3-shot IS ECHOING THROUGH
COLLECTOR/MARN/HADE THE SPEAKERS.)
- COLLECTOR: That noise, Hade ...
Can't something be done about it?
We shan't hear her.
- HADE: It's vibration in the
exchanger, your Magnificence.
- 32A) 2 *New Coll.*
- 33) 5 B COLLECTOR: I know what it is.
MCU MARN I don't want my/pleasure ruined
by it.
- 34) 1 A MARN: Her cries will be clearly
MCU COLLECTOR audible, your Honour.
- 35) 5 B *Collects What's that?*
As before
- 36) 1 A
AAs before
- 37) 3 A COLLECTOR: The subtleties are
3-shot lost - the deeper notes of despair,
COLLECTOR/HADE/MARN the final dying cadences./
FAV. HADE The whole point of a good steaming,
ZOOM IN TO 2-shot Hade, is the range it affords.
HADE/MARN
- Marn - no
- 38) 1 A HADE: / I'll see if the discriminator
CU COLLECTOR can be adjusted, your Immensity. /
- 39) 5 B
CU MARN
- 40) 1 A
As before

--- RUN-ON ---

21A) 2

CMS Doc

- 2 -

Ep.4/Sc.3 (3)

3B 2B

- 22) 3 B
 CMS DOCTOR
 unclipping lid. 3. INT. CONDENSER. DAY.
 (DARK AND CRAMPED -
 THE INSIDE OF A
 BOILER.
- 23) 2 B
 WA DOCTOR around
 end of CONTAINER.
 ZOOM IN TO 2-shot
 LEELA/DOCTOR
 FAV. LEELA
 THE DOCTOR, WORKING
 BY FLASHLIGHT, IS
 FEVERISHLY UNCLIPPING
 THE CONTAINER LID.
- 24) 3 B
 2-shot LEELA/DOCTOR
 fav. DOCTOR
 HE LIFTS LID
 THE ECHOING RUMBLE
 IS APPALLINGLY LOUD
 AND CLOSE - LIKE WATER
 HAMMER MAGNIFIED A
 HUNDRED TIMES.
- 25) 2 B
 MCU LEELA
 (DOCTOR puts hand
 on mouth.)
 THE DOCTOR WRENCHES
 THE LID BACK)
- 26) 3 B
 A/b
 WITH THE STRENGTH
 OF DESPERATION HE
 SNAPS THE STRAPS
 HOLDING HER DOWN.

CUE TAPE -
 at SYMPHER

MANDREL: (DISTORT)
 Doctor!

--- RUN-ON ---

- 2 -

~~4~~
~~14~~

Ep.4/Sc.4 (4)

265)

3

J

3J

CU MANDREL

4. INT. MAIN CONTROL. DAY.

(MANDREL IS BENT OVER
THE MIKE, HIS VOICE
HOARSE WITH FEAR)

MANDREL: Doctor, can you hear me?
We can't give you any longer ...
The Exchanger will blow any second...
Get out, Doctor... Get out, now ...

RECORDING BREAK

~~4~~
~~14~~

3B. 2B

27.) 2 B
CU DOCTOR,
alarmed. 5. INT. CONDENSER. DAY.. Q TAPE
(at Sypher)

28) 3 B / MANDREL: (DISTORT)
2-shot The exchanger will blow any
LEELA/DOCTOR a/b. second ...
(DOCTOR unclips
neckphone) (THE DOCTOR UNHOOKS
HIS NECKPHONE)

RUN ON

41) 3 A _____/

2-shot

COLLECTOR/

MARN

SPEAKER Centre

Frame.

6. INT. EXCHANGE HALL. DAY

Q TAPE

/(at sypher)/

(THE COLLECTOR AND
MARN, STARTLED BY
THE VOICE SQUAWKING
THROUGH THE SPEAKERS)

41A) 1

41B) 4

Work Units

MANDREL: (DISTORT) Get out,
Doctor! Get out now!

RECORDING BREAK

3B 2B

29) 2 B
MS DOCTOR,
throws down phone. 7. INT. CONDENSER. DAY.

(THE DOCTOR SMASHES
THE PHONE)

30) 3 B
2-shot fav.
DOCTOR
HOLD THEM TO
TUNNEL

LEELA FROM CONTAINER.
THEY SCRAMBLE AWAY)

31) 2 B
MS LEELA at
TUNNEL MOUTH

RECORDING BREAK

3A 2A 1A

42) 1 A
 MLS HADE to
 Cam. PAN L with 8. INT. EXCHANGE HALL. DAY.
 him to STEPS

43) 3 A
 WA FAV. HADE,
 COLLECTOR COLLECTOR: What was it?
 F/g. L

HADE: I thought I heard somebody
 say Doctor, your Sagacity...
 It wasn't the girl. There hasn't
 been a sound from her.

44) 1 A
 MCU COLLECTOR

COLLECTOR: Precisely, Hade.
 Something has gone wrong.
 Order the guards to investigate!

45) 3 A
 MS HADE
 TILT DOWN to 2-3
 MS MARN

HADE: Immediately, your Omniscience.
 (TO MARN) Come along, Marn.

46) 2 A
 WA fav. COLLECTOR
 HADE and MARN
 hurry off

RECORDING BREAK

DF

9
- 75 -

Ep.4/Sc.9 (9)

- 266) 2 K 3J 2K 4D 1F
5A COLOUR MONITOR
2-shot 9. INT. MAIN CONTROL. DAY.
MANDREL/
SYNGE
(SYNGE AND MANDREL
WORKING QUICKLY AT
THE CONTROLS)
SYNGE: Flow valves open.
- 267) 3 J MANDREL: Main pump in ...
CMS CORDO
PAN L with him
TO TIGHT DEEP
2-shot
SYNGE/MANDREL
SYNGE: Sixty atmospheres. Still
rising.
MANDREL: Cut the auxilliaries in -
quick!
SYNGE: Auxilliaries in.
(THEY STARE ANXIOUSLY
AT THE DIALS, A MOMENT,
THEN:-)
- 268) 2 K She's cooling. Look .../
CS DIALS
- 269) 3 J MANDREL: We've made it./
A/b Unless the head plates have buckled, Syng
SYNGE: Let's hope they haven't.
(THE VIBRATION FROM
THE EXCHANGER IS
LESSENING: HEAT
AND PRESSURE DIALS
REDUCING FROM THEIR
CRITICAL SECTORS) /
- 270) 4 D
2-shot
BISHAM/CORDO

- 75 -

9

DF

10
- 76 -

Ep.4/Sc.9 (10)

270 on 4

CORDO: Do you think the Doctor
got out in time?

271) 2 K
CMS MANDREL

BISHAM: If he didn't ... well, he
wouldn't have known much about it./

272) 3 J

2-shot BISHAM/CORDO
PAN R with
CORDO to VENT

MANDREL: We gave him his two
minutes. More than his two minutes./

CORDO: Listen! ... In the vent!
He's made it ...

273) 1 F

GROUP SHOT at Vent
PAN L to HOLD
DOCTOR MCU L F/g

(THEY RUSH TO OPEN
THE HATCH./ SECONDS
LATER THEY ARE
HELPING LEELE
AND THE DOCTOR
OUT. HE BRUSHES
THEIR CONGRATULATIONS
ASIDE)

making a bit

THE DOCTOR: Who was shouting?
Who was shouting? *too noise*

MANDREL: Well - *I was, Doctor*

THE DOCTOR: I told you not to use
the radio-link!

BISHAM: We had to tell you the
time was up, Doctor.

THE DOCTOR: You told the Collector,
too. (cont...)

274) 4 D
CS SCREEN

INLAY

275 on 5 -

/COLOUR MONITOR/

(STARES AT THE VIDEO
WHICH IS STILL SHOWING
THE SCENE AT CENTRAL
EXCHANGE)

VIDEO SEQUENCE D:
COLLECTOR AND GUARDS

10

- 76 -

DF

11
- 77 -

Ep.4/Sc.9 (11)

274 on 4
5 INLAY

THE DOCTOR: (cont) That fish-blooded
sadist had Leela's casket wired for
sound.

(LEELA, RUBBING
CHAFED WRISTS,
EYES MANDREL)/

276) 1 F

3-shot

LEELA/CORDO/MANDREL

LEELA: What's happening? Why is he
here?

CORDO: We've started a revolution,
Leela! Down with the Company, eh,
brothers?

ZOOM OUT to inc.

DOCTOR and PAN L

with him to 3-shot

BISHAM/MANDREL/DOCTOR (HE LOOKS SHOCKED
AT HIS OWN DARING)

THE DOCTOR: There's a lot to do yet.

BISHAM: It's going well, though.
Doctor. The PCM is clearing from the
air faster than I expected. Down ten
points already.

(HE INDICATES A
DETENTION INSTRUMENT
ON THE WALL)

MANDREL: All my men are out trying
to put some fight into the workunits.
If just one district joins the
resistance, word will spread through
the whole city.

277) 4 D

CS SCREEN

INLAY 5

278) 2 K

1/00 6/01/01

11
- 77 -

278 on 2

(THE DOCTOR LOOKS
AT THE VIDEO, AN
IDEA FORMING)

279) 1 F THE DOCTOR: Where's that public video system controlled from?/

2-shot
BISHAM/MANDREL

MANDREL: The Collector's Palace.

280) 2 K BISHAM: He runs everything from the computer room. Why, Doctor?/

3-shot
BISHAM/LEELA/DOCTOR

THE DOCTOR: If the public video announced there'd been a successful rebellion, think of the effect.

281) 1 F LEELA: Everyone would believe it!/

A/b
BISHAM

BISHAM: The Palace is guarded by his Inner Retinue, Doctor -/

282) 2 K
A/b

PAN L with LEELA
to DOOR

THE DOCTOR: He's guarded by his Retinue. Most of them are down there with him. (WAVES AT THE SCREEN)
Come on, Leela.

282A) 4

Louise's
return

(THEY MOVE TO THE
DOOR, TUMBLE BACK
INSIDE)

282B) 2

Re-entry

283) 3 J LEELA: Megro guards - on their way here!/

WA SYNGE to L
DOCTOR Centre of
frame
ZOOM IN TO
CORDO'S GROUP hiding.

(THE DOCTOR GIVES
QUICK ORDERS,
INDICATING SYNGE
AND HIS COLLEAGUE)

284) 4 D

WA fav. DOOR.
PAN L and ZOOM IN
with GUARDS to - 12 -

THE DOCTOR: You two - at the power bank. Act normally. The rest of you here by the wall!/
Everybody keep calm.

284 on 4

(AS THE DOOR SLIDES
OPEN THEY ARE JUST
OUT OF THE LINE OF
SIGHT OF THE ENTERING
GUARDS.)

SYNGE TURNS IN
FEIGNED SURPRISE AS
THE GUARDS MOVE
INTO THE ROOM)

285) 2 K SYNGE: What do you want here?
MS CORDO

286) 3 J CORDO: All right! Drop your guns!
WA SYNGE L F/g

PAN R to
FAVOUR GUARDS

(HE AND BISHAM MOVE
FORWARD, COVERING THE
TWO MEN. THE GUNS
DROP FROM NERVELESS
FINGERS.)

THE DOCTOR: Tie them up.

287) 4 D (HE LOOKS OUT INTO
THE CORRIDOR. LEELA
AND MANDUEL GRATEFULLY
GRAB THE NEW WEAPONS) /
MS DOCTOR at DOOR
ZOOM OUT with
him to 3-shot
CORDO/DOCTOR/
BISHAM

Pretty soon, Bisham, you'll be under
siege here. It's vital you hold out
as long as possible.

PAN R with
DOCTOR and TILT
DOWN to MS K9 CORDO: more We'll do it, Doctor. Now
we have weapons we can hold the
corridor.

(2 next, 3-shot
LEELA/K9/DOCTOR)

287A) 287 on 4

THE DOCTOR: K9!
Where are you, K9?

287B) 4

MS K9

288) 2 K

3-shot
LEELA/K9/DOCTOR

K9: Here, master. /

THE DOCTOR: I want you to help
my friends here. Understand?

289) 1 F

WA DOCTOR R F/g.

K9: I am at full offensive
capability, master! /

289A) 2

290) 4 D

MS K9
BLASTER OUT

THE DOCTOR: Leela, come on.

(K9's BLASTER JUTS
FROM HIS CHEST AND
HIS ANTENNAE WAGS)

RECORDING BREAK

5B 3A 2A 1B

49) 2 A
WA -
WORKUNITS FILE 10. INT. EXCHANGE HALL. DAY.
OUT F/g, L-R, (WORKUNITS FILING OUT)
HADE R-L behind
COLLECTOR

RECORDING BREAK

STRIKE F/G CHAIRS

50) 1 B
LOW DEEP 2-shot
HADE/COLLECTOR COLLECTOR: An unprofitable
operation, Hade.

HADE: Your supernal Eminence,
I simply can't understand it.
Nobody has ever endured a steaming
without vocalising in the most
gratifying fashion.

We've lost 047%
51) 3 A
MCU COLLECTOR COLLECTOR: A complete waste of
time. And it's cost the Company
a three per cent loss in production.
(SWINGING HIS NOBOTHTRONE
ROUND)

Unpaid overtime to be introduced
immediately for all work-grades!
See to it./

52) 1 B
WA fav. COMMANDER

HADE: Without fail, Monstrosity,
without fail!

(THE COMMANDER APPROACHES,
BOWING)

COLLECTOR: What is it?

52A) 4

MCU Commander

52B) 3

(3 next,
TIGHT 2-shot
COMMANDER/HADE)

COMMANDER: Your Excellency,
some minor disturbances ... It may
not be wise to travel along the
subways until the trouble has been
suppressed.

52 on 1

COLLECTOR: What trouble?

52) 1
Comm.

COMMANDER: I understand some of the workunits are refusing to leave their dormers, Excellency.

53) 5 A
TIGHT 2-shot
COMMANDER/HADE
TILT DOWN TO
CMS COLLECTOR

HADE: Refusing to leave - ?
I've never heard of such a thing!

53) 4
500 call

COLLECTOR: The situation must be normalised. Any period of sustained unrest among the workforce will adversely affect Company profitability.

54) 1 B
3-shot
COMMANDER/COLLECTOR/
HADE

HADE: Sing adoration to our Company.

54) 5
MCU Collector

COMMANDER: I've dispatched a division of the Retinue, Excellency. The account will be swiftly settled.

54B) 3

COLLECTOR: With interest, Commander. They must be made to pay.

5-8
JIB LEFT with HADE
to 2-shot
HADE/COLLECTOR

HADE: I will introduce a swingeing output-linked penalty tax in my next monthly budget, your corpulence.

A)
55) 5 B
MCU COLLECTOR

COLLECTOR: The Doctor must be behind it. I sense the vicious doctrine of egalitarianism, Hade.

56) 3 B
DEEP 2-shot
HADE/COLLECTOR

HADE: Everyone knows that your senses are infallible, your Prominence.

Collector

COLLECTOR: Have the two guards reported from Main Control yet?

57) 5 B
As before

HADE: No, your Omnipresence. My underling, Morn, is investigating.

57 on 5

- 58) 21 B COLLECTOR: Not good enough, Hade.
MCU HADE Not good enough./
- 58A) 5 B I am noting your work rate.
A/b
- 59) 3 A
2-shot
HADE/COLLECTOR HADE: I will expedite action myself,
ZOOM IN to your Aggrandisement. Immediately,
CMS COLLECTOR immediately

(HADE GROVELS SWIFTLY
AWAY)

RECORDING BREAK

SWINGER 1 OUT
SWINGER 2 IN
TOWER 1 IN
TOWER 2 IN

- 357) 4 B 2J 3E (in 2's loop) 5J 4B /
MIS CORDO and
2 WORKUNITS 11. INT. CORRIDOR. DAY.
advance across
fallen guard.
GUNS FIRING.
- 358) 5 J (HADE INTO THE CORRIDOR
AS MARN COMES RUSHING
THE OTHER WAY)
LS MARN, fleeing
to Cam.
- 359) 3 E
LS HADE walking to
Cam. PAN R with
him, to
collide with MARN
- 360) 2 J MARN: Back, your Honour!
Get back!/
M.2-shot
HADE/MARN (SHE PULLS HADE BACK
ROUND THE CORNER.
AN ELECTRON BOLT
RICOCHETS PAST THEM.
- 361) 3 E
TIGHT 2-shot
HADE/MARN. HADE: Marn! Somebody is
shooting at us!
TILT DOWN as
THEY RETREAT.
MARN: They killed the two guards
with me ... just got away ...
- 362) 2 J HADE: But who - /
MCU MARN
ZOOM OUT WITH
HER to 2-shot
HADE/MARN
PAN L with HADE,
MARN re-enters
F/g L.
HOLD ON HER
HADE: But that's ... that's
rebellion, that's impossible.
It's against their conditioning.
MARN: The conditioning isn't at
an effective level, your Honour.
They've sabotaged it.
HADE: This is terrible! Unbelievable.
I must notify the Collector at once.

RECORDING BREAK

DF

19
- 81 -

Ep.4/Sc.12 (19)

291) 3 J 3J 4D
WA MANDREL
L F/g 12. INT. MAIN CONTROL. DAY.
BISHAM walks
to up R.

(CORDO, IN THE
DOORWAY, HANDS
HIS EMPTY GUN
TO BISHAM FOR
RE-LOADING.

292) 4 D
3-shot
SYNGE/CORDO/BISHAM

BISHAM PASSES HIM
A FRESH GUN)

CORDO: You'll never believe this,
Bisham. I'm really beginning to
enjoy myself!

BISHAM: Air's better without PCM,
isn't it?

293) 3 J
A/b
SYNGE: We'll never pay breathing
tax to the Company again./

MANDREL: We'll pay no taxes, brother.
The Collector has grabbed his last
talnar from us.

CORDO: I feel so good ... like a
new man.

MANDREL: Keep your eye on that
corridor or you'll be a dead new man,
Cordo.

I know, Mandrel. I know.

294) 4 D
A/b
MANDREL enters
L.

CORDO: K9's got it covered./

(BUT HE TURNS TO
WATCH AGAIN)

19
- 81 -

DF

20
- 82 -

Ep.4/Sc.12 (20)

294 on 4

SYNGE: I wonder what's happening
in the subways and dormers ...

BISHAM: Theoretically, the dispersion
rate of the PCM will be slower down
there. But there should be some
effect showing by now.

MANDREL: If the workunits turn,
the guards will have their hands full.

RECORDING BREAK

20
- 82 -

TELECINE 2:Int. Subway. Day.

TWO GUARDS moving towards
a knot of MEN, some still
lounging on their bunks.

GUARD: Come on! Move yourselves!
Report for work at once!

AD LIB: Get lost ... Drop dead ...
Shove off!

GUARD: Work! Work! Work!
Gatherer's orders!

GOUDRY: We're on strike, brother.
Join us or get out.

GUARD: Who said that? Who was it?

GOUDRY shoulders through
the others.

GOUDRY: Me. Nobody works today.

GUARD: That's mutiny against the
Company. You've just earned yourself
an early deathday, Citizen!

He lifts his gun but a
hand knocks the barrel down.
He and the other GUARD
are engulfed by the angered
MEN and borne to the
ground ...

END TELECINE 2.

NOW RECORD T/C 3 - Ep.4

189) 4 E 4E 1D 3E
 MLS 13. INT. COMPUTER COMPLEX. DAY.
 STUART
 through DOOR
 PAN HIM R.

190) 3 E
 3-shot
 DOCTOR/LEELA/STUART

(A GUARD ROLLS THROUGH
 THE OPEN DOOR,
 CLEARLY HAVING BEEN
 THROWN FROM
 OUTSIDE. BEFORE
 HE CAN RISE, LEELA
 IS UPON HIM, KNIFE
 IN HAND. THE
 DOCTOR FOLLOWS)

THE DOCTOR: There's no need to kill
 him. He hasn't done you any harm.

LEELA: So I'll kill him before he
 does!

THE DOCTOR: No!

191) 4 E
 CMS LEELA

(LEELA SCOWLS REBELLIOUSLY,
 HER KNIFE STILL AT THE
 GUARD'S THROAT)/

192) 1 D
 TIGHT 2-shot
 DOCTOR/STUART
 (FAV)

LEELA: Doctor, the last one I
 spared got away and warned his comrades.
 That's why I was captured./

THE DOCTOR: We'll make sure this one
 doesn't get away. (cont...)

192 on 1

(THE DOCTOR BENDS OVER
THE GUARD AND STARES
HYPNOTICALLY INTO
HIS EYES)

193) 4 E THE DOCTOR: (CONTD.) Look at me.
CU LEELA Looks at me./

194) 3 E Listen./ It is your sleeptime.
2-shot Sleeptime. You are in a deep
DOCTOR/STUART sleep ... You will sleep ... sleep ...
ZOOM OUT TO INC. sleep until I tell you to wake up ...
LEELA F/g R until I tell you to wake up.

(HE STRAIGHTENS)

195) 4 E Wake up! Wake up!/
A/b

196) 1 D LEELA: How did you do that? /
M.2-shot
DOCTOR/LEELA

DOCTOR: Just a knack. Either you
have it or you don't ...

JIB L and ZOOM OUT
to HOLD 2-shot

LEELA: Doctor.

(HE IS WALKING QUICKLY ROUND
SUMMARISING THE COMPUTER
LAYOUT)

DOCTOR: What is it?

LEELA: This is where the grey one -
the Collector - sits, on his
-throne.

197) 3 E THE DOCTOR: The spider in the middle
of his web.../ Got it. He has a
M.2-shot computer analysing and feeding him
LEELA/DOCTOR the returns from each Megropolis./

198) 1 D So when he wants to broadcast
TIGHT 2-shot fav. some cheering bit of news ...
DOCTOR like the imposition of a double
vision tax on everybody with two

199) 3 E eyes.../ he must feed the data in
A/b here ...

200) 1 D LEELA: No, he fed it in there./
MCU DOCTOR

THE DOCTOR: He did?

RECORDING BREAK

5B 3A 2C 1A

60)

4
2
1

C

MLS HADE

PAN L with

him to

LOW DEEP 2-shot

COLLECTOR/HADE

14. INT. EXCHANGE HALL. DAY.

HADE: I fear the situation is
worsening, your Grossness.COLLECTOR: Laxity, Hade! Laxity
and weakness. You have shown them
too much kindness./

61)

1

A

HIGH MCU COLLECTOR

A grave error of judgement./

62)

3

A

LOW MCU HADE

Grinding oppression/of the masses
is the only policy that pays
dividends./

63)

1

A

A/b.

64)

2

C

A/b.

HADE: Your rotundity, my negro
guards are outnumbered by the
rabble. If you could give me two
divisions of the Retinue -COLLECTOR: The sole task of the
Inner Retinue is to protect my
person./ You've mishandled the
situation, Hade.

65)

1

A

A/n

66)

3

A

(WHEELING AWAY)

As for your ambition to become
Taxmaster General /....

67)

1

A

A/b

after this, forget it! /

68)

2

C

A/b

COLLECTOR clears F/g

(HADE STARES DOLEFULLY
AFTER HIM.

ZOOM IN TO 2-shot

HADE/MARN

MARN COMES UP)

MARN: Your Honour ...HADE: What now?MARN: I've just heard some of the
workunits have gone to the roof of
Block Forty to look at our sun./

69)

1

A

MCU HADE

PAN R with him

to 2-shot

MARN/HADE

69 on 1

HADE: Outrageous! Sacrilege!
Workunits are absolutely forbidden
to see the light of the sun.
It's much too good for them!
Oh, I'll soon put a stop to that.../

70) 3 A
2-shot
COMMANDER/COLLECTOR (HE HURRIES OFF)

71) 5 B
CU COLLECTOR
COLLECTOR: The combat-situation is
escalating. These fools have let
it get out of hand./ It is essential
I return to the Palace to
implement my contingency plans.

Y1A) 3
Commands

Y1B) 5
COMMANDER: But Excellency, there
is fighting in the subways +

72) 3 A
A/b
COLLECTOR turns
PAN R with
COMMANDER to
RETINUE
COLLECTOR: The Retinue will march
around me in close order./ Their
bodies will shield me.
Now hurry!

RECORDING BREAK

- 201) 4 F 4F 1G 5D 3L 2M
CS DOCTOR'S WORK. 15. INT. COMPUTER COMPLEX. DAY.
ZOOM OUT to (THE DOCTOR REPLACES A PANEL ON A COMPUTER)
DEEP 2-shot
DOCTOR/LEELA
LEELA: Doctor, come here.

THE DOCTOR: That should do it ...
- 202) 5 D LEELA: Doctor, what is this?/
MIS DOCTOR
PAN R with him to
2-shot LEELA/ (THE DOCTOR JOINS HER)
LEELA/DOCTOR

THE DOCTOR: It's a safe. The company vaults ...

(HE RUBS HIS FINGERTIPS EXPERTLY AND BEGINS TO PLAY WITH THE COMBINATION LOCK, HIS EAR AGAINST IT, LISTENING FOR THE CLICK OF THE TUMBLERS)

LEELA: Doctor -
- 203) 3 L THE DOCTOR: Ssh!/
CU LEELA

(LEELA CRANES FORWARD TO LISTEN AGAINST THE DOOR A MOMENT)

LEELA: (WHISPERING) Is there something beyond the door?/

204) 1 G
CU DOCTOR

THE DOCTOR: What?/

205) 5 D
M.2-shot
LEELA/DOCTOR
LEELA: (TENSE) I heard nothing ...

THE DOCTOR: Neither did I.
(1 next, TIGHT 2-shot)

- 205 on 5
- 206) 1 G LEELA: Then why are we whispering?
TIGHT 2-shot fav.
DOCTOR THE DOCTOR: I always whisper
when I'm opening safes.
ZOOM OUT as he
moves F/g L to
shoot LEELA: What are you doing?
THE DOCTOR: Dunno. It always
looks so easy.
- 207) 5 D (HE GIVES THE LOCK A COUPLE
CS. LOCK OF BURSTS WITH HIS SONIC
SCREWDRIVER.
- 208) 3 L HE TRIES THE HANDLE.
MCU DOCTOR IT TURNS.
- 209) 1 G THE DOCTOR GRINS AND
A/b. Handle rotates. PULLS OPEN THE MASSIVE
DOCTOR opens door. DOOR AS LEELA GRABS
LEELA in L. HER KNIFE.
- 210) 2 M THE INTERIOR IS LINED
MS LEELA thr DOOR WITH MICROFILES)
DOCTOR makes
TIGHT 2-shot
- 211) 1 G LEELA: Why was it locked?
WIDE 2-shot
DOCTOR/LEELA
LEELA charges for
door. (AS LEELA STEPS OVER THE
THRESHOLD SHE TRIGGERS
THE AUTOGUARD SHIELD AND
FALLS, STUNNED.
INLAY: LIGHTNING
BARRIER
- 212) 2 M THE DOCTOR FINDS THE
LA as LEELA FALLS. SET-BUTTON ON THE EDGE
ZOOM IN to OF THE DOOR AND LOCKS
CMS DOCTOR. IT OFF. HE HURRIES
PAN HIM R to IN AND BENDS OVER LEELA)
LEELA

Why don't you girls love me
THE DOCTOR: You'll live! *To me*

RECORDING BREAK

VT PLAY-IN STANDBY3J 2K 4D 1F
5 - COLOUR MONITOR295) 2 K
CS DIAL16. INT. MAIN CONTROL. DAY.(BISHAM LOOKS AT THE
INDICATOR)/296) 3 J
WA BISHAM F/g L
MANDREL down
spiral staircaseBISHAM: PCM in the atmosphere
has fallen to less than three
parts a thousand.297) 4 D
CS SCREENCOMPUTER: Attention/all
citizens! Attention all
citizens.297A: INLAY 5 /
VIDEO SEQ.E(THE VIDEO SHOWS
A SHOT OF THE
MEGROPOLIS WITH
A ROTATING SUN
SYMBOL)/298) 1 F
WA as MANDREL and
BISHAM cross299) 4 D
A/bStand by for an important public
bulletin. Megropolis One/is
now under the management of the
citizens' revolution. The
Collector, the Tax Gatherer and
all other company officials are
to be arrested on sight.300) 1 F
2-shot
MANDREL/BISHAMMANDREL: It's happened!RECORDING BREAK

SWINGER 1 IN/

SWINGER 2 IN/

TOWER 2 IN/

(1D - 4R ON
CAPTIONS)

363) 2 N 2N 3E (in 2's 5K .
loop)
PROFILE
BCU MARN

17. INT. CORRIDOR. DAY.

(MARN IS STARING
IN DISBELIEF AT
A BULLETIN SCREEN)

364) 3 E COMPUTER: All guards are ordered/
LA BULLETIN to lay down their arms and
SCREEN join their fellow-citizens in
MARN R F/g. peaceful co-operation.

INLAY:

365) 4 - CAPTION
MEGROPOLIS

366) 1 - SUN SYMBOL

367) 2 H (JUBILANT CITIZENS
WA WORKUNITS COME ROUND THE
around corner. CORNER AND SEE MARN)
MARN crosses to
TOWER R F/g.
ZOOM IN WITH HER
to WORKUNITS.

AD LIB: There's one! Get her!

(MARN DRAWS HER GUN
AND LEVELS IT.

368) 5 K BUT THE CITIZZENS KEEP
MS MARN as she COMING.
appears. AS SHE MARN REVERSES HER
TURNS GUN QUICK ZOOM GUN AND SURRENDERS
IN TO MCU MARN. IT)

Citizens, I elect to

MARN: -I join the revolution,
-citizens.

RECORDING BREAK

VT PLAY-IN STANDBY 3K 4D (in 2's loop) 2L 1F
5 - COLOUR MONITOR

301) 4 D
CS SCREEN

302) INLAY 5/ 18. INT. MAIN CONTROL. DAY.
/VT SEQ.E a/b/

303) 2 L
TIGHT DEEP 2-shot MANDREL/BISHAM

304) 4 D
As before
/FADE OUT VT/ (THE SCREEN GOES BLANK)

305) 1 F
DEEP 3-shot MANDREL/CORDO/BISHAM
SYNGE up L MANDREL: What's wrong!

(CORDO GIVES A SHOUT
OF DELIGHT AND FIRES
WILDLY INTO THE AIR)

BISHAM: Cordo!

306) 3 K
MS BISHAM
PAN L with him
to 4-shot
SYNGE/CORDO/
MANDREL/BISHAM

CORDO: It's over! We've won!

BISHAM: We haven't. I almost
believed it myself for a moment
but that bulletin was fixed.
It's the Doctor trying to push
things along.

MANDREL: But it'll bring the
whole city on to our side now.
Any that were hesitating.

307) 2 L
MCU CORDO

CORDO: We've got guns. We should
get out and help them.

308) 3 K
2-shot
MANDREL/BISHAM

MANDREL: What do you think, Bisham?

PAN L with BISHAM
to 4-shot
SYNGE/BISHAM/
CORDO/MANDREL

BISHAM: Cordo's right. The
fight's moved on from here.

308 on 3

CRAB L with
SYNGE to 2-shot
SYNGE/TECHNIK

MANDREL: You can run things here,
Syngé?

SYNGE: I suppose so. But leave
K9 guarding the corridor, eh?
Just in case.

BISHAM: We'll do that.

(THEY HURRY OUT. CORDO'S
SHOUTED REVOLUTIONARY SLOGANS
DIE AWAY INTO THE DISTANCE.
SYNGE ADJUSTS A CONTROL AND
GRINS ACROSS AT HIS COLLEAGUE)

SYNGE: Never thought I'd see the
day ...

RECORDING BREAK

RUN TK-37

TELECINE 3

SOF

Ext. ROOF. DAY.

(THE MOB ON THE ROOF
HAS AN AIMLESS AIR.
NOBODY KNOWS WHAT TO
DO NEXT. BUT THIS
CHANGES AS HADE
PUFFS IMPORTANTLY AND
ANGRILY FROM THE
CLERESTORY)

HADE: You there! What are you scum
doing up here? This is an abominable
crime... an outrage... Leave here at
once, d'you hear me?

(SUDDENLY THE MOB HAS
A PURPOSE)

VEET: It's the Gatherer!

HADE: I order you to leave! You'll
pay for this. You'll pay dearly...

AD LIB: Shut up, rubber-guts!...
String the old swine up!... Chuck him
over the edge!... Let's see if old
rubber-guts bounces...

(HADE'S ANGER TURNS TO
FEAR AS HE REALISES
HIS DANGER)

HADE: Keep back! Don't you dare -
I'm an official of the Company -

(COHERENCE LEAVES HIM
AS HANDS BEAR HIM
ALOFT.

Telecine Contd.

TELECINE 3, Ep.4, CONTD.

Ep.4/TC4 (44)

HE WAILS AND PLEADS
FOR MERCY AS HE IS
RUSHED ACROSS THE ROOF
AND FLUNG OVER THE
PARAPET.

HIS DYING SCREAM TRAILS
AWAY TO THE GROUND)

VEET: We'll serve the Collector the
same when we find him, eh, citizens?

TELECINE 3 ENDS

NOW RECORD TELECINE 4

309) 2 M 4E 4G 1D 5E 5F 3L 3M 3F 2M 2F
PLUS 3E 2N 5G for COMPOSITES

CMS LEELA
TILT UP
and R to
LS DOCTOR

20. COMPUTER COMPLEX

(THE DOCTOR IS STUDYING
THE MICROFILES. LEELA IS
STILL UNCONSCIOUS.)

310) 3 L
CMS DOCTOR
at FILES

311) 4 E
MLS COLLECTOR
thr' door.
PAN R with him
to 2-shot
COLLECTOR/GUARD

THE COLLECTOR SPEEDS
INTO THE ROOM IN HIS
MOBOTHRONE, BRAKES
AT THE SIGHT OF THE
MESMERISED GUARD.
HE LOOKS ROUND THE
ROOM.

312) 5 E
WA fav. DOOR
COLLECTOR to desk

THE DOCTOR HEARS THE
HUM OF THE COLLECTOR'S
THRONE.

313) 3 L
A/b
DOCTOR LISTENS

314) 2 M / HE STEPS FROM THE
SAFE.
A/b
PAN DOCTOR L to DOOR

315) 1- D / THE COLLECTOR IS
TIGHT DEEP SHOT REACHING FOR A BUTTON
2-shot ON THE DESK.
COLLECTOR/DOCTOR

COLLECTOR: Make less noise.

ROOM IN with
DOCTOR'S MOVE
twds. button

THE DOCTOR: Just checking the
books.

COLLECTOR: Your appearance is
not unexpected.

316) 5 E
M.2-shot
COLLECTOR/DOCTOR

THE DOCTOR: Oh, I'm not the
auditor. I'm the Doctor.

COLLECTOR produces brochure
COLLECTOR: I know. / If you intend
to kill me ... as you see I am
not armed.

316 on 5

THE DOCTOR: No, I'm not going to kill you. Just ... close you down.

317) 4 D
CMS DOCTOR
ZOOM OUT AND
PAN L with him
to HIGH DEEP 2-shot
DOCTOR/COLLECTOR

COLLECTOR: An idle boast. Other competitors have tried. Read the brochure, ~~DOCTOR~~. The Company is solidly established with a widely diversified operational structure.

COLLECTOR'S
(HIS HAND STABS
TRIUMPHANTLY ON THE
BUTTON)

318) 5 E
CS BUTTON

COLLECTOR:
You're a fool, Doctor. I shall have you steamed for your interference./

319) 1 D
A/b

(THE DOCTOR GRINS AND
REACHES OVER THE DESK.
HE PICKS UP THE BUTTON)

THE DOCTOR: I've disconnected your answer-service. I didn't want our conference interrupted.

320) 5 E
CMS DOCTOR

COLLECTOR: I see I underestimated you. Very well. What are your terms?/

PAN R with him
to TIGHT 2-shot
DOCTOR/COLLECTOR

THE DOCTOR: Tell me more about the Company.

2COM IN TO
CMS DOCTOR

COLLECTOR: Ah, you're interested! An excellent outfit to work for, Doctor. Progress from middle to senior management level can be exceptionally rapid for the talented executive -

THE DOCTOR: Never mind the sales talk. Where's the head office?

(1 next,
HIGH DEEP 2-shot)

320 on 5

COLLECTOR: Usurious.

THE DOCTOR: Of course, I might have guessed from your squiddy little eyes./

321)

4

D

HIGH DEEP 2-shot
fav. COLLECTOR
PAN R with DOCTOR
to 2-shot
fav. DOCTOR

COLLECTOR: You are acquainted with our species?

(EVEN NOW HE IS UNABLE TO
LOOK UP FOR LONG: EVERY
PIECE OF PAPER THAT COMES
FROM THE COMPUTER COMMANDS
HIS MOMENTARY ATTENTION)

THE DOCTOR: The Usurians are listed in Professor Thripped's Flora and Fauna of the Universe ... Under Poisonous Fungi if I remember rightly.

COLLECTOR: I don't entirely like your attitude. If you want to get on in the Company -

(THE DOCTOR SNATCHES THE
NEXT BIT OF PAPER FROM
THE COLLECTOR AND TEARS
IT UP)/

322)

5

E

2-shot
COLLECTOR/DOCTOR
FAV.

What? Are you mad?

THE DOCTOR: Quite mad. Mad as a hatter. How did you get control of humanity?

COLLECTOR: It was a normal business operation. The Company was looking for property in this sector. Earth was in a rundown condition. it's people dying. We made a deal.

322A) 4

CW Doc

322B

5 next,
(MS INCLIN)

THE DOCTOR: Go on.

- 323) 2 M COLLECTOR: Yes. We moved them /
MS LEELA coming to her senses to Mars after our engineering division had made that planet habitable for their species. /
- 324) 1 D
CU DOCTOR
- THE DOCTOR: And then taxed the life out of them to recover the capital investment. /
- 325) 5 E
CU COLLECTOR
- COLLECTOR: Quite so. When the resources of Mars, in turn, were exhausted we created a new environment for them here on Pluto. /
- 326) 1 D
TIGHT 2-shot
fav. DOCTOR
- THE DOCTOR: What about the four intermediate planets? /
- 327) 5 E
A/b
- COLLECTOR: Not considered viable by our engineers. /
- 328) 1 D
CU DOCTOR
- THE DOCTOR: (NODS) So when you got them here, you really turned the screws. / The running costs must be very high.
- 329) 5 E
TIGHT 2-shot
FAV. COLLECTOR
- COLLECTOR: Six suns to be fuelled and serviced. /
- 330) 1 D
MCU DOCTOR
PAN L to
MCU COLLECTOR
- 6 suns!
- THE DOCTOR: And when this planet is used up, you'll move your slave labour force somewhere else?
- COLLECTOR: Alas, no. There is nowhere else that is economic. This branch will close. /
- 331) 5 E
LOW 2-shot
DOCTOR/COLLECTOR
- THE DOCTOR: Leaving the humans to die?
- yes,
- COLLECTOR: When the suns run down - a matter of a few years without fuel. / But they are not a good
- 332) 4 E
MCU COLLECTOR
- (CONTINUED)

332 on 4

COLLECTOR: (CONTD.)
workforce, in any case.
Many of our other operations
produce a much higher return with
less labour.

333) 3 M
MCU DOCTOR

THE DOCTOR: You bloodsucking
leeches won't stop until you own
the entire galaxy, will you?
Commercial imperialism is as bad
as military conquest.

334) 1 D
HIGH 2-shot
DOCTOR/COLLECTOR

COLLECTOR: We have tried war.
But the use of economic power is
far more effective.

335) 3 M
MCU DOCTOR

(A MUFFLED BOOM MAKES
THEM BOTH LOOK ROUND)/

DOC. YOU INFINITE NOTHING!

THE DOCTOR: The revolution's
getting closer. What's the Company's
policy about that?/

336) 1 D
MCU COLLECTOR

COLLECTOR: It will be quelled.
Business will continue as usual./

337) 3 M
A/b

338) 4 C
CMS GUARD

THE DOCTOR: Oh, wake up!/
Look at the facts.

Wake up

339) 1 D
2-shot
DOCTOR/COLLECTOR

COLLECTOR: I know the facts.

THE DOCTOR: You and a handful of
bureaucrats won't be able to put
the people back in chains now.

GUARD in L.

(THE GUARD, HAVING GOT
THE COMMAND, PICKS UP
HIS GUN AND MOVES FORWARD)

COLLECTOR: Then they will die.

(3 next,
2-shot
GUARD/DOCTOR)

(THE DOCTOR LOOKS ROUND
AS THE GUARD'S GUN
POKES INTO HIS BACK)

339 on 1

THE DOCTOR: Oh, it's you again!
What did I say?

ZOOM IN TO
MS COLLECTOR

(THE COLLECTOR WHEELS
ROUND. HE OPENS A
DRAWER BESIDE HIM)

COLLECTOR: Our conference has gone
on too long, Doctor. It is time to
put Contingency Plan A into effect...
This switch controls the sprinkler
valves throughout the city./

340) 3 M
2-shot
GUARD/DOCTOR

THE DOCTOR: Rain stopped play?
I doubt if that will dampen this
rebellion down./

341) 5 E
CU COLLECTOR

(THE COLLECTOR CACKLES,
ENJOYING HIS MOMENT)

COLLECTOR: The sprinklers will
release Dianane - a deadly poison.
Within ten seconds everyone in the
city will be dead!./

342) 3 M
CU DOCTOR

THE DOCTOR: Except you? /

343) 5 E
A/b

COLLECTOR: Exactly./

344) 3 M
A/b

345) 5 E
A/b

I do not breathe air./

346) 1 D
3-shot
GUARD/DOCTOR/

THE DOCTOR: But this chap with
COLLECTOR his gun in my neck does.

347) 3 M
2-shot GUARD/DOCTOR

COLLECTOR: Kill him!./

DOCTOR: Don't be a fool.

(THE GUARD HESITATES)

COLLECTOR: Guard, kill him!

RECORDING BREAK

348) 3 F
 MS LEELA throws
 knife, R-L (LEELA'S KNIFE WHISTLES
 THROUGH THE AIR)

--- RUN-ON ---

349) 5 F
 CMS COLLECTOR
 looks R-L

350) 2 F
 WHIP PAN into (THE KNIFE PINS THE GUARD'S
 2-shot SLEEVE TO A CABINET.
 GUARD/DOCTOR THE GUN FALLS FROM HIS
 OLD GUARD to HAND)
 FLOOR

351) 1 D
 WA fav. LEELA
 THE DOCTOR: Nice throw ...

352) 5 F ~~collecting the gun.~~
 CU COLLECTOR
 (LEELA TRAPS HIS HAND
 IN A DESK FLAP)

COLLECTOR: Ow!

(WITHDRAWS HIS HAND)

353) 3 F
 3-shot
 DOCTOR/COLLECTOR/
 LEELA LEELA: What do we do now?

Doc. What's Contingency Plan B
 COLLECTOR: Nobody understands!...
 business is business.

(HE BENDS OVER THE
 COMPUTER DATA)

LEELA: What do we do now, Doctor?

THE DOCTOR: You'll like this bit.

ZOOM IN TO
 MS COLLECTOR

(1 next,
 CMS DOCTOR)

COLLECTOR: Nine zero nine.
 A mistake in the Megropolis Six
 analysis. Recheck!

353 on 3

TAPE:

COMPUTER: Nine zero nine.

Re-check. Megropolis Six
analysis confirmed correct./

354)

1 D

~~CMS DOCTOR~~

2-S

/LEELA

DOCTOR: Ha! ha!

355)

4 C

2-shot
GUARD and
COMMANDER
at door

COLLECTOR: I don't understand. /

(THE DOOR SLIDES
OPEN AND THE
COMMANDER AND A
GUARD ENTER, GUNS
POINTING. THE
COLLECTOR BARELY
GLANCES AT THEM)

356)

2 F

WA DOCTOR,
LEELA F/g R
ZOOM IN to
CORDO's GROUP

Arrest these idiots, Commander.
I have a problem... Nine zero
nine. Re-check the Megropolis
Four analysis!

(CORDO AND MANDREL ENTER
AND LINE UP BESIDE THE
COMMANDER. NOW WE SEE
THEIR GUNS ARE AIMED AT
THE COLLECTOR)

357)

1 D

MCU LEELA

CORDO: Collector, in the name of
the workunits I order - /

358)

3 F

2-shot
MANDREL/CORDO
TILT DOWN to
CMS COLLECTOR

LEELA; People, Cordo. /

CORDO: Yes. In the name of the
people, I order you to be tried by
an appointed court -

COMPUTER: Nine zero nine.
Megropolis Four Analysis confirmed
correct.

- RUN-ON AROUND COMPOSITES -

COLLECTOR: Negative surplus...
inflationary spiral uncheckable ...
negative growth...
(CONTINUE TO RECORD COLLECTOR'S
SPEECH TO END)

COLLECTOR: Negative surplus...
inflationary spiral uncheckable...
negative growth ...

COMPOSITE 1 CUTS IN HERE

(HE IS SIFTING MADLY
THROUGH THE DATA CARDS)

This branch is no longer viable.
We are bankrupt! Business failure...
Closure imperative! Cut losses.
Liquidate... / Immediate liquidation
necessary...

COMPOSITE 2 CUTS IN

359) 3 F
MCU CORDO (mute reaction)

360) 1 D
2-shot DOCTOR/LEELA
(mute reaction)

(WHICH HE DOES BEFORE THEIR
VERY EYES, SHRINKING AND
DISSOLVING BELOW THE
LEVEL OF THE DESK.

361) 3 F
WA FRV. BISHAM

They come fwd.

THEY CROWD FORWARD TO
SEE WHAT HAS HAPPENED.
THE SEAT OF THE CHAIR IS
NOW REVEALED TO BE RATHER
LIKE A CIRCULAR, STAINLESS
STEEL SINK. IN ITS BASE
IS A PLUG HOLE DOWN WHICH
A FINAL FEW PINTS OF GREEN
LIQUID ARE GURGLING.

BISHAM HAS JOINED THE GROUP)

BISHAM: Sorry I'm late. What
happened.

362) 1 D
MS DOCTOR

MANDREL: I don't know .../

THE DOCTOR: He's gone back into
his natural form.

TILT DOWN to
CHAIR as HE TURNS -
to Cam., LEELA
in R.

(HE SHOWS THEM A TANK
BETWEEN THE WHEELS)

(5 next,
3-shot
CORDO/DOCTOR/LEELA)
He was only held in that shape by
stratified particle radiation.
That's why he could never leave
this machine.

362 on 1

(LEELA BENDS TO STUDY
THE TANK)

363) 5 F LEELA: You mean he's in there now?
3-shot
CORDO/DOCTOR/LEELA THE DOCTOR: Yes.

LEELA: We could easily make a hole in it.

CORDO: Do you think he'll come out again?

364) 1 D THE DOCTOR: Bung a plug in the waste hole.
CS BUNG HOLE
365) 3 F
WA fav. COMMANDER

COMMANDER: But I don't understand. Why was it necessary to make himself look human?

366) 1 D THE DOCTOR: You'd understand if you'd ever seen a Usurian.../ *They look*
~~A/B CW Doc.~~ bit like sea-kale with eyes.
367) 5 F Well, who'd take orders from a lump of seaweed.
MCU CORDO

RECORDING BREAK

COMPOSITE 1

368) 3 E
WA GROUP around desk

INLAY
369) 5 G
CMS COLLECTOR at CSO SCREEN
ZOOM OUT AND TILT UP

COMPOSITE 2

370) 2 N
CS BASIN with LIQUID

INLAY
371) 5 G
MS COLLECTOR at CSO SCREEN
ZOOM OUT AND DEFOCUS

END OF RECORDING

RUN TK-37

TELECINE 4

SOF

Ext. ROOF. DAY

(A GROUP SEEING THE
DOCTOR OFF)

THE DOCTOR: Leela, let K9 into the
Tardis.

(GIVES HER THE KEY)

Goodbye, Cordo.

CORDO: I wish you could stay,
Doctor. There is so much to do.

THE DOCTOR: I'll try to pop back
and see you when you're settled on
Earth again.

BISHAM: That'll be hard work.

THE DOCTOR: But this time you'll
be free.

BISHAM: You really believe we
can colonise the Earth again?

THE DOCTOR: You must, Bisham.
Earth will have regenerated in
the millions of years since you
humans left it. Go back to a
place under your own sun.

MANDREL: In the sky freighters.
They'll make that journey?

THE DOCTOR: Oh, easily.
Three hundred million of you can't
go wrong.

HE WAVES TO THEM, and
TURNS INTO THE TARDIS

TELECINE 4 ENDS

24) 1 A MLS DOC, PAN R 4A 2A 1A
LA K9 R.F/g 22. INT. TARDIS.
DOCTOR comes to hatstand. (LEELA SETTING UP CHESS)

K9: King to Bishop 4, mistress.

THE DOCTOR: Which is more than I can say about the Tardis.

25) 2 A
MS DOCTOR.
HOLD HIM to CONSOLE
LEELA: Eh?/

THE DOCTOR: Just finishing a thought. Now where were we?

26) 4 A
2-shot
KEELA/K9
PAN L with LEELA to 2-shot
DOCTOR/LEELA
K9: Mate in six moves, master.
THE DOCTOR: You be quiet.

(HE BUSIES HIMSELF AT THE CONSOLE)

LEELA: I wonder why the Collector gave in so easily. I thought he would fight.

27) 1 A
MCU DOCTOR
THE DOCTOR: He got a bit of a shock. You see, I fed a two per cent growth tax into the computers. Index-linked. It blew the economy apart and he couldn't take it.

28) 4 A
MCU LEELA
ZOOM OUT as DOCTOR Xs F/g to pull lever.
LEELA: I don't understand. You did something clever?

THE DOCTOR: Well, I think it was. What do you think, K9?

K9: Affirmative.

THE DOCTOR: K9 thought it was clever.

29) 1 A
3-shot
DOCTOR/LEELA/K9
(HE PULLS A LEVER./

29 on 1
(3-s. DOCTOR/LEELA/K9)
CAMERA LURCHES,
CLOCKWISE and BACK.
K9 runs into
chessboard.
Coatstand falls L.
ZOOM IN with
DOCTOR as he comes
down to K9.

THE TARDIS LURCHES.
THE CHESS BOARD HURTLES
ACROSS THE CONTROL ROOM,
SCATTERING THE PIECES.

LEELA AND K9 STARE AT
THE DOCTOR WHO IS GAZING
BLANDLY AT THE CONTROLS.

THE DOCTOR: We'll finish that
game of chess, K9, just as soon
as I've set these co-ordinates.

RECORDING BREAK

SET BACK TARDIS CONSOLE.

SET IN EXECUTIVE TOWER L.

44
- 18 -

CLOSING TITLES FOR EPISODE 4

RUN TK-45 (35mm)

TELECINE FIVE

SOF

Closing Titles

SUPER

SLIDE 1 A

Doctor Who
TOM BAKER

SLIDE 2 B

Leela
LOUISE JAMESON

SLIDE 3 A

Hade
RICHARD LEECH
Collector
HENRY WOOLF

SLIDE 4 B

Bisham
DAVID ROWLANDS

Marn
JONINA SCOTT

SLIDE 5 A

Cordo
ROY MACREADY

Mandrel
WILLIAM SIMONS

SLIDE 6 B

Goudry
MICHAEL KEATING

Veet
ADRIENNE BURGESS

SLIDE 7 A

Synge
DEREK CREWE

Commander
COLIN McCORMACK

SLIDE 8 B

Guard
TOM KELLY

Voice of K9
JOHN LEESON

SLIDE 9 A

Incidental Music
by DUDLEY SIMPSON

SLIDE 10 B

Production Assistant
LEON ARNOLD

Production Unit
Manager
JOHN NATHAN-TURNER

SLIDE 11 A

Film Cameraman
JOHN TILEY

Film Sound
DAVE BRINICOMBE

Film Editor
TARIQ ANWAR

SLIDE 12 B

Lighting
DEREK SLEE

Sound
MICHAEL MCCARTHY

SLIDE 13 A

Visual Effects
Designers

PETER DAY
and
PETER LOGAN

Special Sound
PADDY KINGSLAND

SLIDE 14 B

Costume Designer
CHRISTINE RAWLINS

Make-up Artist
JANIS GOULD

SLIDE 15 A

Designer
TONY SNOADEN

SLIDE 16 B

Producer
GRAHAM WILLIAMS

SLIDE 17 A

Directed by
PENNANT ROBERTS

RECORDING BREAK

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- 18 -